Track Listing:

1. Black Haunters
2. In The Breathing Forest
3. Vampyrs
4. Taming The Beast
5. Hunting Demons
6. Stranger Than The Sea

This CD-EP will be limited to 1000 copies.

Thisquietarmy is the musical solo project of Eric Quach from destroyalldreamers.

In 2002, Eric founded instrumental rock band Destroyalldreamers in Montreal. Their first album À Cœur Léger Sommeil Sanglant was released on local label Where Are My Records and became an international landmark for the post-shoegaze/post-rock genre. It was dubbed « Best shoegaze album of 2004 » by USA independent music distributor Tonevendor. Their second full-length album, Wish I Was All Flames, also on Where Are My Records, was released in the fall of 2007.

His parallel journey as Thisquietarmy began in the fall of 2005 as he sought to exceed creative limitations imposed by the band. Building upon the in-studio creative process he discovered with Destroyalldreamers, Thisquietarmy explores guitar sound beyond frigid song structures and conventional instrumental boundaries, with the use of real-time loops and an amalgam of effect processors. Textures blend over textures, merging different sounds to uncover faint melodies in a sea of beautiful noise.

Wintersleeper was the first documented result of this exercise, released on Eric’s own imprint This Quiet Army Records in December 2005. The creation of which then led to a long-distance collaboration project with drone-master Aidan Baker (Nadja), releasing together a quickly sold out EP called Orange in 2006. Interest from other labels quickly followed, resulting in a number of limited releases from all over the world.

Thisquietarmy has performed live regularly since 2007 with the likes of Ulrich Schnauss, Tim Hecker, Caspian, Junius, and Olafur Arnalds. With little in the way of programming, improvisation is a key element to the performance. Armed with an arsenal of loop-samplers, pedals, dual-mono signals, as well as dark & ghostly visual projections, Thisquietarmy live is a transformative experience, wave upon wave of sound built upon minimal structure, the tension in turn delicately and brutally harnessed.

Blackhaunter is the culmination of these live shows’ creativity narrowed down into six harrowing, beautiful and haunting tracks. Within it, Thisquietarmy is taken to another level in scope and size. It is a unique and special release that inhabits the darkest corners of the ambient/noise/drone spectrum.