

ADRIAN ANIOL



ARRHYTHMIA OST

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ADRIAN ANIOL IS A POLISH MUSIC COMPOSER & SOUND DESIGNER. HE MADE HIS DEBUT RELEASE, "IT ALL FALLS APART" ON THE AMERICAN DARK CULT LABEL UTECH RECORDS (LOCRIAN, HORSEBACK, MAMMIFER, NADJA, JAMES PLOTKIN, DANIEL MENCHE, ETC.) IN THE FALL OF 2011.

ARRHYTHMIA OST

TQA RECORDS IS PROUD ANIOL'S SOPHOMORE RELEASE "ARRHYTHMIA OST". THE SCORE TO THE LATE JAMES HARTLEY'S FILM IS A DARK & MYSTERIOUS JOURNEY FILLED WITH HAUNTING SUBSONIC AMBIANCES AND CLAUSTROPHOBIC LAYERS OF FRIGID SOUNDWAVES. AMBIENT AND MINIMAL, YET EMOTIONALLY CHARGED WITH TERRIFYING IMAGINATIVE VISUALS, OVERBEARING INDUSTRIAL ATMOSPHERES & LOUD STARTLING PERCUSSIVE EFFECTS, ADRIAN ANIOL HAS CREATED AN INCREDIBLY CAPTIVATING & POWERFUL FILM SOUNDTRACK.

INITIALLY SELF-RELEASED DIGITALLY IN MARCH 2011, THE RECORD WAS SLIGHTLY REWORKED & REMIXED BY ADRIAN ANIOL, MASTERED BY ERIC QUACH (THISQUIETARMY) IN NOVEMBER 2011 & RELEASED IN JANUARY 2012 AS AN ELEGANT PHYSICAL PACKAGE DESIGNED & ASSEMBLED BY ERIC QUACH.

IN ITS 6 YEARS OF EXISTENCE, TQA RECORDS HAS BEEN STRICTLY FOCUSING ON EP RELEASES; "ARRHYTHMIA OST" IS TQA RECORDS' 1ST FULL-LENGTH. THE PHYSICAL RELEASE CONSISTS OF A BLACK TOP & BLACK BOTTOM CDR, A'S LOGO HAND-STAMPED WITH BLACK ACRYLIC INK. THE DISC IS PLACED ON A HUB INSIDE A PRINTED FOLDED INSERT, WHICH SLIDES INTO A THICK A7 GREY PRINTED ENVELOPE. THE PACKAGE ALSO INCLUDES A SET OF 4 OVERSIZE 5x7" PHOTOGRAPHS AND IS STRICTLY LIMITED TO 100 HANDMADE & NUMBERED COPIES.

RELEASE DATE : JANUARY 12TH, 2012

CATALOGUE NUMBER : TQA020

FORMAT : FULL-LENGTH CDR

RUNNING TIME : 48:22

TRACK LIST :

01. THE OPENING
02. INFORMIS PRAVITAS
03. IN A DARKENED ROOM
04. LAMENT
05. THOUGHTS BECOME NOISE
06. 3AM REVELATIONS
07. THE OTHERS
08. THE PERMANENCE
09. ARRHYTHMIA (IN A HEARTBEAT)
10. IN BLACK TWILIGHTS
11. THE WAY OF ALL FLESH
12. THE DARK NIGHT OF THE SOUL
13. SLOWLY DOWNWARD
14. IN CONTROL OF ALL THINGS
15. THE CLOSING

THIS RECORDING WAS MADE FOR A 38MIN INDEPENDENT MOVIE "ARRHYTHMIA" DIRECTED BY JAMES HARTLEY (SEPTEMBER 13, 1979 - APRIL 22, 2011). PLEASE NOTE THAT THIS ALBUM WAS RECORDED USING LOW-END TECHNIQUES WITH PURPOSE.

COMPOSED, ARRANGED, WRITTEN, PERFORMED & PRODUCED BY ADRIAN ANIOL AT WITHINWITHOUT STUDIOS. SAXOPHONE PERFORMED BY RUSSELL JOHNSON. CELLO AND STRINGS PERFORMED BY PAUL MARTIN. SOUNDTRACK CONSULTANT: DOROTA RUS. MASTERING: ERIC QUACH.

ART DIRECTION: 21 GRAMS INC.

